



“Gee! but it’s nice to see a girl like you!”

IT was in a hut at one of the training schools in France. He was a non-commissioned officer. He had been in France for eight months, and now was back from the front as an instructor. He hadn’t seen a girl of his own kind, a girl like his sisters, for weeks.

And there she stood behind the canteen counter in this big, roomy, comfortable hut.

He bought a bar of chocolate. Then he drifted over to the group around the piano. Presently he went back to the canteen for a package of cigarettes. He strolled to the reading table and leafed over a magazine. Again he returned—this time for a cake of soap and some tooth-paste.

For a moment the rush at the canteen was over. He loitered at the counter and looked at the girl. She smiled. So did he. Then he blurted out what he had been trying to say for 20 minutes:

“Gee! but it’s nice to see a girl like you!”

There are girls like that all over France—in camps, in towns, in the big cities—even at the front itself. They are serving the canteens,

running restaurants, handing out hot chocolate or coffee, pies and doughnuts.

They are giving the huts a look of home—putting bright curtains at the windows, posters on the walls, making flower-gardens at the doors. They are mending for the soldiers.

But, most of all, they are *just being there!* They talk about the things that sound like home. Perhaps they know the very towns and streets and girls that these boys know. They bind together home and France! They are the girls *beside* the men behind the guns!

Without the organizations whose uniforms they wear, these girls could accomplish nothing.

However eager to help, they could not even travel as individuals.

But with the backing of these established, recognized and regulated bodies, they can work wonders.

When you think of war as a brutalizing force, think of American womanhood working with the soldiers in this war—then give, to support the organizations which make this possible.

Why you should give twice as much as you ever gave before!

The need is for a sum 70% greater than any gift ever asked for since the world began. The Government has fixed this sum at \$170,500,000.

By giving to these seven organizations all at once, the cost and effort of six additional campaigns is saved.

Unless Americans do give twice as much as ever before, our soldiers and sailors may not enjoy during 1919 their

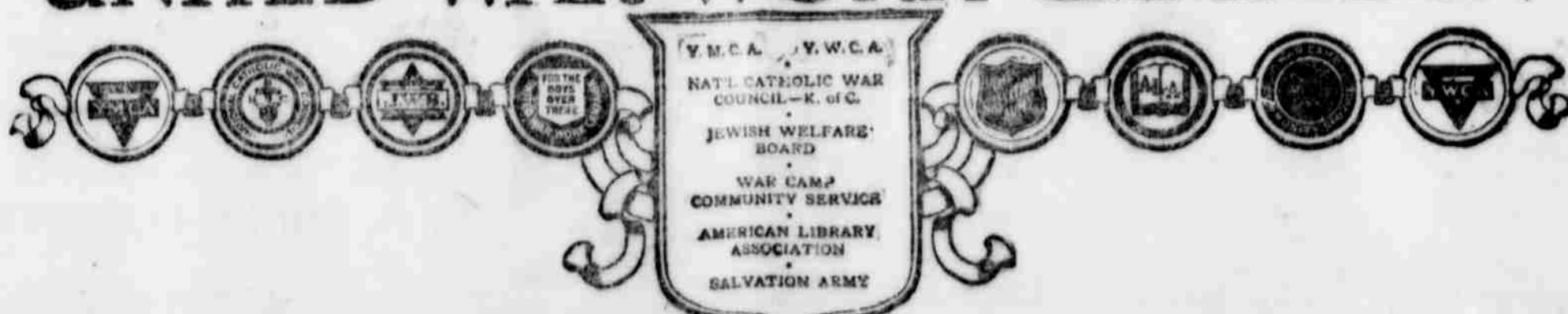
3600 Recreation Buildings	2500 Libraries supplying 5,000,000 books
1000 Miles of Movie Film	80 Hostess Houses
100 Leading Stage Stars	15,000 Big-brother "secretaries"
2000 Athletic Directors	Millions of dollars of home comforts

When you give double, you make sure that every fighter has the cheer and comforts of these seven organizations every step of the way from home to the front and back again. You provide him with a church, a theatre, a cheerful home, a store, a school, a "lub" and an athletic field—and a knowledge that the folks back home are with him, heart and soul!

You have loaned your money to supply their physical needs.

Now give to maintain the Morale that is winning the war!

UNITED WAR WORK CAMPAIGN



For a greater success of the United War Work Campaign this space is contributed by the following directors of the local Y. W. C. A.

Miss Abbie Kennedy
Miss Hildegard Erstad
Miss Lora Lovelace
Miss Maud Radcliffe

Miss Mary Alice Boyd
Mrs. Roy D. Strome
Mrs. Paul G. Redington
Mrs. R. R. Pollock

Mrs. A. E. Parker
Mrs. A. F. Morrisette
Mrs. John Milne
Mrs. J. G. Gould

Dr. Evelyn Frisbie
Mrs. W. H. Long
Miss Margaret Savage
Mrs. N. J. Strumquist